

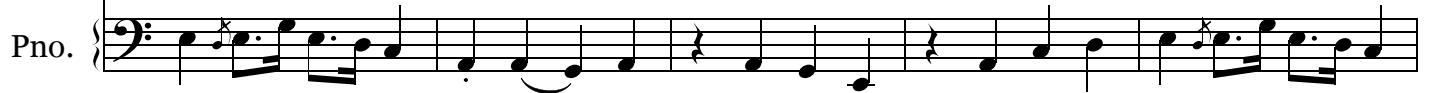
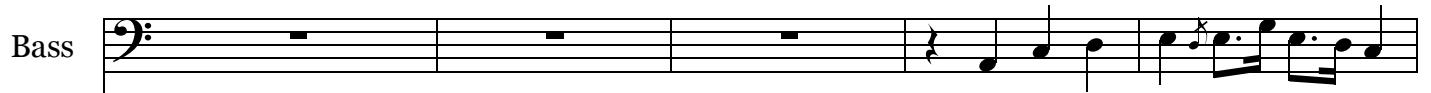
Yezov and Bobor are back in town

Steve Kusaba

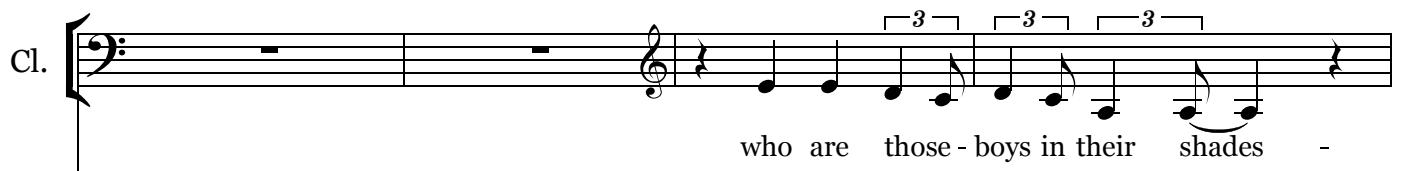
♩ = 144



6



11



2

15

Cl. they make the deals - go down - - - they're smooth like a

Bass

Pno.

18

Cl. gra - vel milk shake - served by the ul - ti - mate - clowns - - - they walk like

Bass

Pno.

22

Cl. dudes on a mis - sion Ye - zov and bo - bor - are back in town

Bass

Pno.

26

Cl.

Bass

Pno.

they search for nu- clear- fis - sion Ye - zov and Bo- bor - are back in

30

Cl.

Bass

Pno.

town

35

Cl.

Bass

Pno.

who are those

3

4

40

Cl. men with no gray - part of there wel - tan-schaung -

Bass

Pno.

Bass

Pno.

43

Cl. they're smooth like a bot - tle of nails - and just as mo - ri - bund -

Bass

Pno.

Bass

Pno.

46

Cl. - they walk like ducks on a mis-sion Ye - zov and bo bor

Bass

Pno.

Bass

Pno.

50

Cl. - are back in town they search for nu clear fis-sion Ye - zov and Bo bor

Bass

Pno.

are back in town

55

Cl. - are back in town

Bass

Pno.

are back in town

60

Bass

Pno.

#

65

Bass

Pno.

#

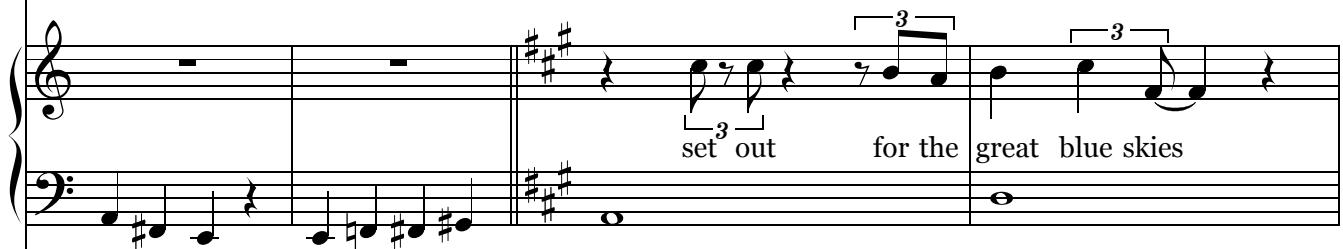
6

71 rit. - - - - - $\text{♩} = 122$

Bass



Pno.



rit.

 $\text{♩} = 122$

Gtr.



75

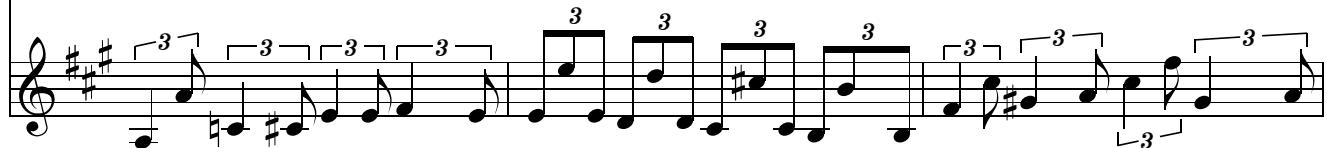
Bass



Pno.

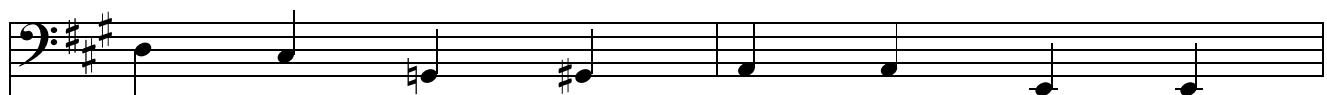


Gtr.



78

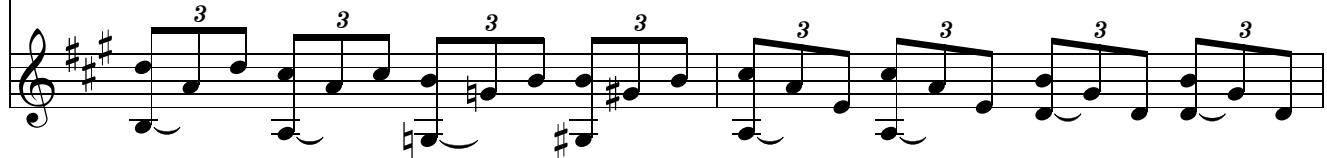
Bass



Pno.



Gtr.



80

Bass

Pno.

from a great - and won - der-ful time

Gtr.

83

Bass

Pno.

lets-dance to the new - er song - lets dance while - we're

Gtr.

86

Bass

Pno.

here now the on - ly thing - that can let us down - is by

Gtr.

Gtr.

89

Bass

Pno.

Gtr.

91

Bass

Pno.

Gtr.

94

Pno.

Gtr.

97

Pno.

lead their search has lead - to soup kit- chens - this

Gtr.

100

Pno.

sha - man is - so cool - I think - he knows

Gtr.

103

Pno.

a wea - pons pro

Gtr.

10

106

Bass

Pno.

set 3 out for the great blue skies

Gtr.

109

Bass

Pno.

clear now the on - ly thing - that can slow us down - is the

Gtr.

112

Bass

Pno.

great 3 - and won - der-ful view - from a

Gtr.

Gtr.

114

Bass

Pno.

great 3 - and won - der-ful time

Gtr.

116

Bass

Pno.

Gtr.

119

 $\text{♩} = 144$

Bass

Pno.

$\text{♩} = 144$

Gtr.

12

124

Cl.

Bass

Pno.

who are those - boys in their shades -

128

Cl.

Bass

Pno.

they make the deals - go down - - - they're smooth like a

131

Cl.

Bass

Pno.

gra - vel milk shake - served by the ul - ti - mate clowns - - - they walk like

135

Cl. dudes on a mis - sion Ye - zov and bo - bor - are back in town

Bass

Pno.

139

Cl. they search for nu - clear - fis - sion Ye - zov and Bo - bor - are back in

Bass

Pno.

143

Cl. town

Bass

Pno.

Musical score for orchestra and piano, page 14, measure 148. The score includes parts for Clarinet (Cl.), Bass, and Piano (Pno.). The vocal part is present in the piano score. The vocal line begins with a rest followed by a melodic line starting at measure 148. The piano accompaniment consists of two staves, one for bass and one for piano, both featuring eighth-note patterns. The vocal line continues from measure 148 through measure 150.

153

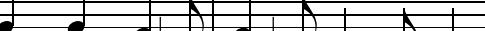
Cl.

Bass

Pno.

men with no gray - They want to bring-down Smoot -

156

Cl.  they move like a couple of snails - to bring the party more loot -

Bass 

Pno. 

160

Cl. they're on a pe-cu-liar mis-sion Ye - zov and bo bor - are back in town

Bass

Pno.

165

Cl. they search for nu - clear - fis - sion Ye - zov and Bo - bor-

Bass

Pno.

168

Cl. - are back in town

Bass

Pno.